



# Introduction

This is a learning as well as an exam preparation video.

At the end of the video are practice assignments for you to attempt.

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# Chapter 11: For Anne Gregory

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# Chapter 11: For Anne Gregory

## Summary

### Stanza-1

"Never shall a young man,  
Thrown into despair  
By those great honey-coloured  
Ramparts at your ear,  
Love you for yourself alone  
And not your yellow hair."

# Chapter 11: For Anne Gregory

## Summary

### Explanation:

The poem starts with the speaker addressing Anne Gregory. The speaker says that her beautiful honey-coloured hair can make any man fall in love with her. This love is not for Anne but for her beautiful features. Anne's gorgeous hair have been compared to walls, symbolising outer beauty that prevents anyone from looking inside her soul. This beauty can capture any man's attention so that he may never be able to look beyond that beauty and into Anne's character. This is what makes the speaker believe that no man can love Anne, for what she is, without her beauty. One can love her only for her beautiful yellow hair and her beauty.

# Chapter 11: For Anne Gregory

## Summary

### Stanza-2

“But I can get a hair-dye  
And set such colour there,  
Brown, or black, or carrot,  
That young men in despair  
May love me for myself alone  
And not my yellow hair.”

# Chapter 11: For Anne Gregory

## Summary

### Explanation:

In the second stanza, Anne replies to the speaker of the first stanza. She says that what is visible from the outside is very superficial and not important. She gives an example of her beautiful hair, that she can change the colour of her hair and dye them in black, brown or carrot. Just like the colour of her hair is changeable, outer beauty of any kind is changeable and hence not true. She wants to tell the speaker that anyone falling in love with her must see the actual person behind the beauty. Anne thinks that young men, who fall in love with her, must love her for what she is and not for her yellow hair or outward appearance

# Chapter 11: For Anne Gregory

## Summary

### Stanza-3

"I heard an old religious man  
But yesternight declare  
That he had found a text to prove  
That only God, my dear,  
Could love you for yourself alone  
And not your yellow hair."



# Chapter 11: For Anne Gregory

## Summary

### Explanation:

In the third and final stanza of the poem, the speaker replies to Anne's statement about love for internal and not for external beauty. The speaker mentions an old religious man, who announced that he had found a text in which it is written that only God is capable of looking beyond external beauty. Here speaker means that humans do not have the depth and understanding to look inside the soul of a person. Humans are always carried away by the shine and glitter of outer beauty and they never care to know the person behind the beautiful appearance, Therefore, the speaker concludes that only God can love Anne only for herself and not for her beauty.

# Chapter 11: For Anne Gregory

## Conclusion

God is the supreme being who loves a person for his real beauty, that is his inner beauty, regardless of his external beauty or his body. Humans want to be loved in this manner, but in today's world, people value superficial qualities and looks more than internal attributes. One who loves the soul can capture the heart and can only selflessly love others. Summary of the poem For Anne Gregory is not just a lesson to Anne Gregory but a lesson to all the people that you can't find anyone, other than God who will love you for who you are. There would be a lot of people who will desire you for your external beauty, but only God is the one who admires your inner beauty.

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