



Introduction

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Chapter 1: Rise of Nationalism in Europe

Chapter 1: Rise of Nationalism in Europe

Introduction

Frederic Sorrieu was a French artist who in 1848 prepared a series of four prints visualising his dream of a world made up of 'Democratic and Social Republics'.

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The features of Frédéric Sorrieu's paintings were:

- The people of Europe and America marching in a long line are paying homage to the Statue of Liberty. This shows that they wanted and appreciated the principles of liberty, equality and fraternity.
- On the foreground of the image lie the shattered symbols of monarchical regimes signifying the downfall of the monarchical and absolutists regimes.
- In this image, people are grouped as distinct nations identified by their flags and national costumes. This depict the rise of nation states in Europe and America.

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The Dream of Worldwide Democratic and Social Republics - The Pact Between Nations, a print prepared by Frédéric Sorrieu, 1848.

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Nation State:

A Nation State refers to a country with well-defined delineated boundaries, resided by people with a similar shared history and culture, ethnic character. It is also supposed to have a government of its choice. The people in a Nation State are supposed to have unity, strength and cooperation.

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The French Revolution and the Idea of the Nation:

The French Revolution is regarded as one of the most important events in history. It not only gave a huge setback to monarchy but also gave the first clear expression to the idea of 'nationalism'. The French Revolution led to the transfer of sovereignty from monarchy to the French citizens. The Constitution in France came into existence and citizens were awarded with the rights of liberty and equality.

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The French Revolution and the Idea of the Nation:

The French revolutionaries introduced various measures and practices to create a sense of collective identity amongst the French people. These were:

- The ideas of la patrie (the fatherland) and le citoyen (the citizen) was introduced.
- The Estates General was renamed the 'National Assembly'. Its members were elected by active citizens (citizens who paid taxes to the government).

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The French Revolution and the Idea of the Nation:

- The new French flag replaced the former royal standard.
- Nation now became supreme. Hymns were composed and oaths were taken on the name of the nation. It was regarded as a 'fatherland'.
- The administrative system was centralised, and uniform laws were formulated for all citizens.
- A uniform system of weights and measures was adopted, and internal custom duties and dues were abolished.

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The French Revolution and the Idea of the Nation:

- The French language was made the common language of the people residing in France.
- The revolutionaries declared that their next motive is to help other people of Europe to become nations.

The French Revolution impacted the middle class including professionals and students in several countries such as Switzerland, Holland, Italy and Belgium. They also wanted to throw off the monarchies in their countries and become nations.

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Napoleon – Child of the French Revolution:

The rise of Napoleon marked the rise of monarchy in France. However, Napoleon implemented some revolutionary ideas and principles in France. He did this by taking the following steps:

- He introduced the Civil Code of 1804, also known as the Napoleonic Code. This Code instituted the principle of equality of all people before the law, right to property was established and all privileges enjoyed by the people of high birth and class were abolished.

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Napoleon – Child of the French Revolution:

- This Code was also promulgated to other parts of Europe which were controlled by France.
- In many European countries such as Switzerland, Germany, Dutch Republic and Italy, he simplified the administrative machinery, ended the feudal system and liberated the peasants from serfdom.

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Napoleon – Child of the French Revolution:

- In towns, restrictions imposed on guilds were removed, and transport and communication systems were improved. Businessmen, small industrialists and traders began to realise the importance and advantages of a uniform system of laws.
- People of other European countries initially welcomed the French armies but later began to oppose them because of increased taxation and censorship imposed on them.

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The Beginning of Nationalism in Europe:

During the mid-eighteenth century, there were no nation states in Europe. Italy, Germany and Switzerland were not one nation but were divided into various kingdoms. Central and eastern Europe was under absolute monarchies. Several factors led to the emergence of the idea of nationalism in the later half the eighteenth century. Some of these were the rise of the middle class, liberalism and the rise of a new conservatism after 1815 and its opposition by the people.

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The Beginning of Nationalism in Europe:

Rise of the new middle class: The aristocratic class in Europe was a dominant class, but it was comprised of only few people. Most of the people in Europe were peasants. The Industrial Revolution resulted in the emergence of the labour or working class. Many small industrialists, businessmen and professionals who formed the middle class gained prominence. These classes supported the abolition of aristocratic privileges, demanded equality and advocated the idea of nationalism.

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The Beginning of Nationalism in Europe:

Liberalism: The middle class stood for 'liberalism'. Liberalism in political terms stood for equality, freedom, formation and working of government by consent. In the economic field, liberalism advocated the freedom of markets and the abolition of unjust duties on the movement of goods from one territory to the other. This led to the beginning of economic nationalism in Europe which contributed to the rise of nationalism.

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The Beginning of Nationalism in Europe:

The new commercial class argued for the creation of a unified economic territory allowing the unhindered movement of goods, people and capital. Later, several measures were introduced. Some of these were

- In 1834, a customs union called 'zollverein' was formed at the initiative of Prussia. Several German states joined this union.
- The union abolished tariff barriers and reduced the number of currencies from over thirty to two.

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The Beginning of Nationalism in Europe:

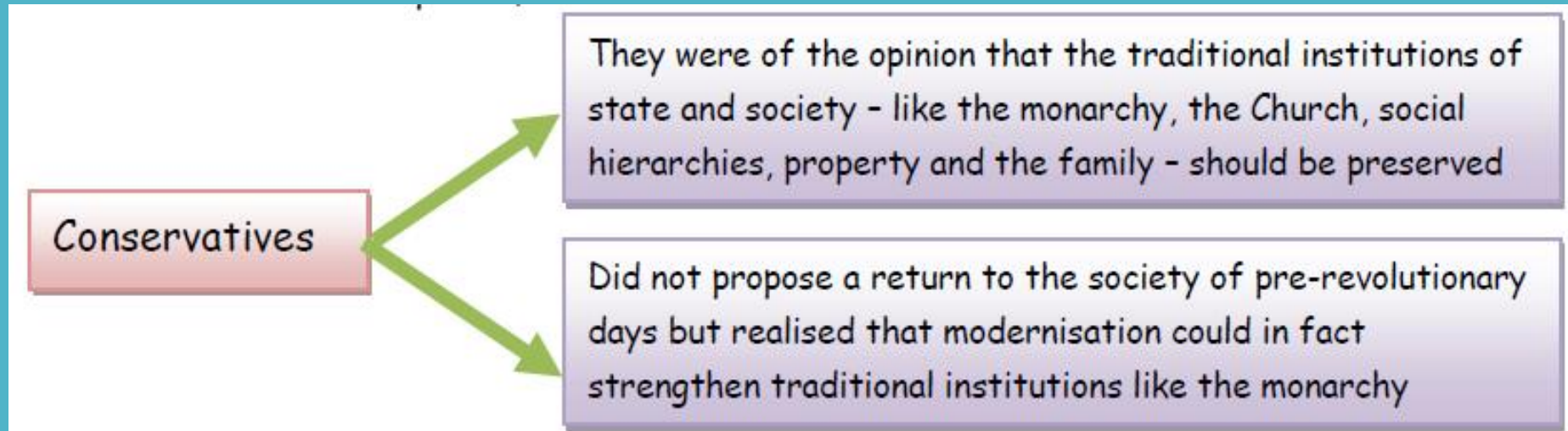
- The introduction of railways created mobility leading to the national unification.
- The creation of a network of railways further stimulated mobility harnessing economic interests to national unification.

We find that a wave of economic nationalism strengthened the wider nationalist sentiments growing at the time.

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Rise of New Conservatism and its opposition by the people:

After the defeat of Napoleon, there was a rise of new conservatism.



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Rise of New Conservatism and its opposition by the people:

The Congress of Vienna was held in 1815 in which Britain, Russia, Prussia and Austria participated to draw up settlement for Europe. The Congress was hosted by the Austrian Chancellor Duke Metternich. Some results of the Congress of Vienna were:

- Monarchy was restored in France and strengthened in Prussia, Belgium and Austria. Autocratic governments were set up in these countries.**

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Rise of New Conservatism and its opposition by the people:

- **A series of states were set up on the boundaries of France to prevent French expansion in future.**

Conservative regimes set up in 1815 were autocratic. They did not tolerate dissent and imposed censorship on those materials and articles in newspapers, books, plays and songs that reflected the ideas of liberty and freedom.

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Rise of New Conservatism and its opposition by the people:

These conservative ideas gave rise to liberal nationalists and revolutionaries. Liberals were opposed to monarchical governments. They advocated liberty and freedom and the creation of nation states. After 1815, many liberal nationalist went underground and established several secret societies.

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Giuseppe Mazzini

- An Italian who played an important role in the unification of Italy
- Did not want Italy to remain a patch work of small states and kingdoms
- Following his model, secret societies were established in Germany, France, Switzerland and Poland
- He opposed monarchy and wanted to establish democratic republic
- Because of his severe criticism of monarchy, he was described by Metternich as 'the most dangerous enemy of our social order'



Giuseppe
Mazzini



Member of secret society,
'Carbonari'



Young Italy in
Marseilles

Young Europe in
Berne

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The Age of Revolutions (1830-48):

Nationalism emerged not only as a result of wars and battles. Culture played an important role in creating the idea of the nation. Art, painting, poetry, stories and music played an important role in strengthening the feeling of nationalism.

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The Age of Revolutions (1830-48):

Beginning of Revolutions

- First Revolution in France is also known as the July Revolution
- The Bourbon kings were overthrown by liberal revolutionaries
- Constitutional machinery was installed with Louis Philippe at its head
- This sparked revolution in Brussels separating it from the United Kingdom of the Netherlands
- Thus, Metternich remarked, 'When France sneezes, the rest of Europe catches cold'



A scene in France from the July Revolution

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The Age of Revolutions (1830-48):

Romanticism was a cultural movement in which the artists romanticised human feelings and emotions. This was done to create a common cultural past

as the basis of a nation. Stress was laid on vernacular languages and folklore. This gave communities who were living under the control of other powerful nations a cultural identity. For example, the people of Poland who were under Russian control defied the ban on speaking Polish.

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The Age of Revolutions (1830-48):

This was a kind of struggle to overthrow the Russian rule from their territory and to become an independent nation. Similarly, German philosopher Johann Gottfried Herder claimed that true German culture was to be discovered among the common people – ‘das volk’.

The emphasis was laid on using vernacular language and the collection of local folklore not only to discover an ancient national spirit, but also to carry the message of modern nationalists to illiterate people.

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A painting by a French painter Delacroix who depicts an incident in which 20,000 Greeks were said to have been killed by Turks on the island of Chios. Through this painting, he was trying to create sympathy for the Greeks.

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Hunger, Hardships and Revolts:

The 1830s were years of great economic hardship in Europe. It was because:

- During the 1830s, there was a large-scale unemployment in Europe. In most of the European countries, employment opportunities were less whereas job seekers were many.
- Cities had come to be extremely overcrowded. As a result, slums had started coming up as more people migrated from the rural to urban areas.

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Hunger, Hardships and Revolts:

- Small producers in towns were often faced with stiff competition from the imports of cheap machine-made goods from England where industrialisation was more advanced, especially in textile production.
- Peasants struggled under the burden of feudal dues and obligations. The rise of food prices or a year of bad harvest led to widespread poverty in town and country.

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The Revolutions of the Liberals:

The year 1848 was a year of revolts. These revolts were led by the educated middle class.

- In the revolution of February 1848, the French monarch was dethroned and the country became a republic based on universal male suffrage (right to vote was given to all men).
- In other parts of Europe nation-states did not yet exist such as Germany, Italy and Poland. The men and women of the liberal middle classes demanded constitutionalism with national unification.

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The Revolutions of the Liberals:

- In Germany, people of educated middle class came together and decided to vote for an all- German National Assembly.
- On 18 May 1848, 831 elected representatives marched to take their places in the Frankfurt Parliament. They drafted a constitution for a German nation to be headed by a monarchy subjected to Parliamentary control.

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The Revolutions of the Liberals:

- The Prussian monarch Friedrich Wilhelm IV rejected the constitution. The German Parliament which resisted the demands of the workers and artisans lost their support. Later, the parliament led by the educated middle class was forced to disband.
- At this time, women all over Europe campaigned for securing voting rights.

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Unification of Germany and Italy:

Germany and Italy were European nations which were divided into various kingdoms. The unification of Germany and Italy were important events in world history.

Unification of Germany

- The newly emerged middle class in Germany in 1848 tried to unite several German kingdoms which were suppressed by monarchies and large landowners into one nation state governed by an elected body.

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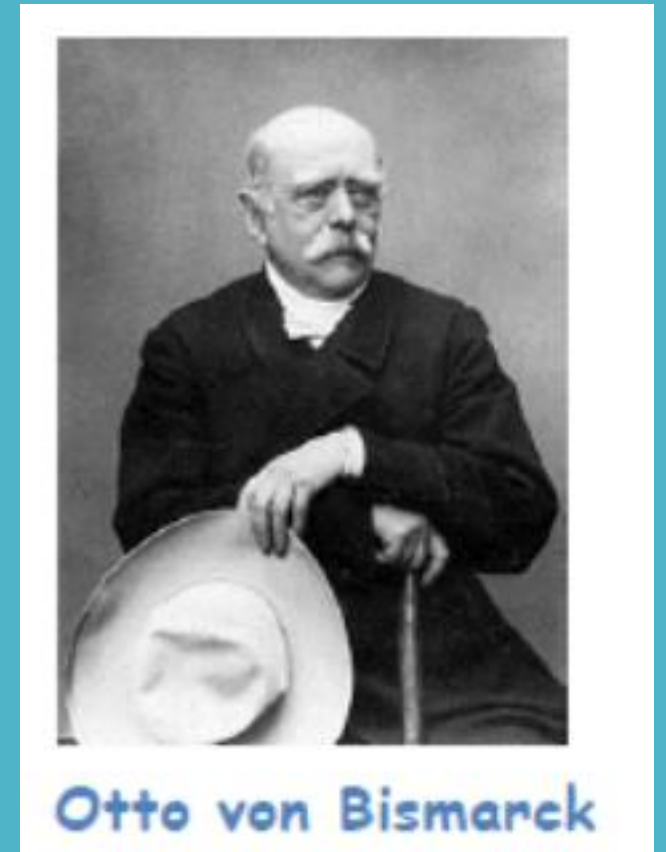
Unification of Germany:

- Prussia, a German kingdom, took the leadership in uniting various German states. Otto von Bismarck, the Chief Minister of Prussia, aimed to achieve the goal of unification with the help of the Prussian army and the bureaucracy.
- Spread over seven years, the Prussian army with the help of the Austrian, French and Danish armies fought three wars and successfully incorporated all the small German kingdoms. This marked the process of completion of German unification.

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Unification of Germany:

- In 1871, William I was declared as the emperor of Germany at the Palace of Versailles. The process of the unification of Germany exhibited the power of the Prussian state. Many new reforms were initiated in banking, currency, administration and judiciary in Germany.



Otto von Bismarck

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Unification of Italy:

- Italy was also politically fragmented into various small states which were ruled by monarchies.
- During the mid-nineteenth century, only the state of Sardinia-Piedmont was ruled by the Italian monarchy. The northern states were under the Austrian monarchy, Central Italy was under the control of the Pope and the states in the south were under the control of the Bourbon kings of Spain.

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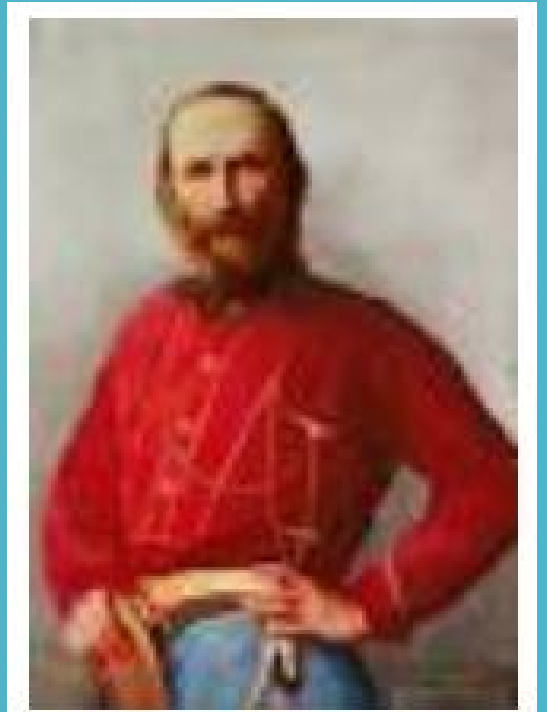
Unification of Italy:

- Giuseppe Mazzini was a revolutionary who actively supported the unification of the Italian states. For achieving this aim, he formed a secret society called 'Young Italy'.
- The state of Sardinia-Piedmont took the responsibility of fulfilling this task after the failed uprisings in 1831 and 1848. The king of Sardinia-Piedmont, Victor Emmanuel II, was actively helped by his Chief Minister Cavour. Cavour led the process of the unification of Italy.

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Unification of Italy:

- In 1859, the state of Sardinia-Piedmont defeated the Austrians. In 1860, the Italian forces helped by Giuseppe Garibaldi and his volunteers marched into southern Italy and unified it with Italy.
- King Victor Emmanuel II was proclaimed as the king of united Italy. The complete unification of Italy was achieved in 1871.



Giuseppe Garibaldi

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Great Britain – A Nation State:

- The transformation of Great Britain into a nation state was not a sudden process. There was no one British nation before the eighteenth century.
- People residing in the British Isles were mainly English, Welsh, Scots and Irish. These ethnic groups had distinct political and social traditions.
- As the English nation grew in wealth and power, it began to dominate the other islands.

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Great Britain – A Nation State:

- In 1688, the English Parliament seized power from the monarchy. The Parliament passed the Act of Union, 1707, by which England and Scotland were unified resulting in the formation of the 'United Kingdom of Great Britain'.
- The Parliament was dominated by the English, and the political and cultural identities of the Scots were systematically suppressed. The Catholics in Scotland were brutally suppressed whenever they wanted to regain their independence.

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Great Britain – A Nation State:

- Ireland was inhabited by the Protestants and the Catholics. The English supported the Protestants and established their rule with their help and support. Catholics, who constituted a majority in Ireland, revolted against the British on numerous occasions but were suppressed.
- Ireland forcibly became a part of Britain in 1801. The English language dominated. Both Scotland and Ireland were subordinate to England.

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Great Britain – A Nation State:

The idea of a nation was expressed in various forms by artists and painters. Most of the nations were portrayed as female figures. The female figure became an allegory of the nation. 'Marianne' in France and 'Germania' in Germany became allegories of a nation.

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Allegory

An allegory is an abstract idea which is expressed through a person or a thing. It can be literal or symbolic.



'Germania' was an allegory of the German nation

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Nationalism and Imperialism:

- Nationalism which is the feeling of love for one's own nation became intense and narrow minded in the mid-nineteenth century. Many nations became intolerant of each other and competed with one another for the control of territories.
- Imperialism is territorial control of a region or a country by another country by using military control.

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Nationalism and Imperialism:

- This feeling of nationalism became intense in the Balkan region. The Balkan region formerly comprised the present-day territories of Romania, Bulgaria, Macedonia, Croatia, Greece, Bosnia- Herzegovina, Slovenia, Serbia and Montenegro. The people in these countries were called Slavs.
- The disintegration of the Ottoman Empire in the region made the situation very explosive in the region as every state was jealous of one another and hoped to gain independence at the cost of the other.

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Nationalism and Imperialism:

- One by one, the European nationalities in the Balkan broke away from the control of the Ottoman Empire and declared independence.
- As the different Slavic nationalities struggled to define their identity and independence, the Balkan area became an area of intense conflict.

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Nationalism and Imperialism:

- During this time, many powerful European nations such as England, France, Russia and Germany competed to gain control in the Balkan region. This competition for gaining prominence in the region finally led to the First World War in 1914.

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Nationalism and Imperialism:

- Later, several Asian and African countries which were colonised by the European nations began to oppose imperial domination. Anti- imperial movements that began in colonies were nationalist in nature as people were fighting to form independent nation states.

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